



EDD KEY

Edd Key's musical background runs from world ethnic to classical to rock to the southern sounds of his Kentucky roots.

In the mid-70s, he recorded in West Berlin for Germany's experimental Delta-Acoustic label.

Returning to this country in 1977, he co-founded the Ohio rock group, SPITTIN' IMAGE, and recorded a number of his songs on the MCA label.

Moving to the northwest in 1985, Mr. Key turned his attention to music for the stage, establishing himself as an actor, musical director, and sound designer in Seattle's thriving theatre community. He performs regularly with Taproot Theatre and Book-It Repertory Theatre.

His popular collaborations with Eddie Levi Lee for Empty Space Theatre, include *THE SALVATION OF IGGY SCROOGE*, *RODEO RADIO*, and *MANDRAGOLA UNCHAINED*.

In 1998, he appeared at the Mark Taper Forum in Los Angeles in Peter Parnell's 8-hour stage adaptation of John Irving's *THE CIDER HOUSE RULES*. He appeared in his latest collaboration with Lee, *WUTHERING! HEIGHTS! THE! MUSICAL!*, at Actor's Theatre of Louisville as part of their Main Stage 2000 season. In September 2001, he helped create and appeared in *DARKNESS LIFTING*, a tribute to the 25th Anniversary of Habitat For Humanity. His most recent work was co-writing, with Myra Platt, the musical adaptation of Berkeley Breathed's book, *RED RANGER CAME CALLING*, for Book-It Repertory's 2012 season.

EDD KEY

Seattle, WA
(206)295-9722

Member of ACTOR'S EQUITY ASSOCIATION

SKILLS

Actor: older males, variety of dialects and languages. (5'6", 165lbs., age – 72)

Musician: music director, vocalist, multi-instrumentalist, sound designer, lyricist/composer

PERFORMANCE HISTORY

BRIGHT STAR / Daddy Murphy / Taproot Theatre
COTTON PATCH GOSPEL / MD / Ensemble / Taproot Theatre
I AM OF IRELAND / MD / Ensemble / Book-It Repertory Theatre
GODSPELL / MD / Ensemble / Taproot Theatre
LE CLUB NOEL / Ancil Girard / Taproot Theatre
ALL THE KING'S MEN / MD / ENSEMBLE / Intiman Theatre
BIG RIVER / MD / Twain, The King / Taproot Theatre
THIS LAND / MD / Ensemble / Strawberry Theatre Workshop
SMOKE ON THE MOUNTAIN - HOMECOMING / MD / Burl Sanders / Taproot Theatre
RED RANGER CAME CALLING / MD / Head Elf / Book-It Repertory Theatre
WONDERFUL TENNESSEE / George / Taproot Theatre
APPALACHIAN CHRISTMAS HOMECOMING / MD / Tom / Taproot Theatre
DARKNESS LIFTING / MD / Ensemble / World Communities
WUTHERING! HEIGHTS! THE! MUSICAL! / MD / Ed Steckel / Actor's Theatre of Louisville
THE CIDER HOUSE RULES / Ensemble / Mark Taper Forum and Seattle Rep
SANDER'S FAMILY CHRISTMAS / MD / Burl Sanders / Taproot Theatre
THE AWAKENING / MD / Voice of the Sea, Dr. Mandélet / Book-It Repertory Theatre
SCHOOL FOR WIVES / MD / Alain / Empty Space Theatre
THE CLEARING / Solomon Winter / Taproot Theatre
DRIVING MISS DAISY / Boolie / Taproot Theatre
THE RAINMAKER / HC Curry / Taproot Theatre
THE SALVATION OF IGGY SCROOGE / MD / Cratchet / Empty Space Theatre
RODEO RADIO / MD / Ranger Bill / Empty Space Theatre
MANDRAGOLA UNCHAINED / MD / Nicia / Empty Space Theatre
THE ISLE OF DOGS / Cuthbert Burbidge / Left Coast Theater
HAMLET, THE MUSICAL / MD / Rosencrantz / Left Coast Theater
SMOKE ON THE MOUNTAIN / MD / Burl Sanders / Taproot Theatre
TIMBER / MD / The Old Timer / Seattle Public Theater
***MD - Music Director*

MUSICAL DIRECTOR

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT (TTC) THE FANTASTICKS (TTC) SPITFIRE GRILL
(TTC) COWBOY'S ARE MY WEAKNESS (BRT)

COMPOSER

RED RANGER CAME CALLING (BRT) DARKNESS LIFTING (WC) WUTHERING! HEIGHTS! THE! MUSICAL
(ATL) THE SALVATION OF IGGY SCROOGE (EST) RODEO RADIO (EST) MANDRAGOLA UNCHAINED
(EST) BOB AND THE ELECTRIC FISH (SPT) TIMBER (SPT)

From 1977 - 1983, co-founder of Columbus, Ohio rock band, Spittin Image. Major projects included a 1981 album for MCA Records, as well as music videos and television concert specials.

EDUCATION HISTORY - 1965 to 1969 - Bachelor of Music Education, Western Kentucky University 1970 to 1971 - Graduate work in Musicology, Ohio State University.

EDD KEY

SKILLS

THEATRE ARTIST - Actor, Musician, Songwriter/Composer, Musical Director, Sound Designer

MUSICIAN - Powerful and imaginative vocalist, plays most folk, band, and orchestral instruments.

MUSIC TEACHER - Instruct and simplify wide variety of vocal and instrumental musical techniques, concepts, and styles to all ages.

1993 - PRESENT

ACTING, MUSIC DIRECTION, AND SOUND DESIGN for theatrical works at regional venues including the Intiman Theatre, Strawberry Theatre Workshop, Empty Space Theatre, Taproot Theatre, Book-It Repertory Theatre, Seattle Public Theater, and Tacoma Little Theatre, as well as The Mark Taper Forum in Los Angeles and Actor's Theatre of Louisville

COMPOSER/LYRICIST for professional and children's theater works, including: RED RANGER CAME CALLING, with Myra Platt, for Book-It Repertory Theatre. WUTHERING! HEIGHTS! THE! MUSICAL!, RODEO RADIO, and THE SALVATION OF IGGY SCROOGE with Eddie Levi Lee. Also, with Bryan Willis for Tacoma Little Theatre, THE JUNGLE BOOK, PINOCCHIO, THE DAY I WALKED ON FOUR LEGS, and ALICE IN WONDERLAND; as well as, SCHEHERAZADE, with Molly Hughes; GOLDBLOCKS with B.J. Douglas; A MIDSUMMER NIGHT'S DREAM, with Shauna Bestock; TIMBER, RIVERCIDE P.I., BOB AND THE ELECTRIC FISH with Bryan Willis for Seattle Public Theater.

MUSIC COACHING AND MENTORING, providing private instruction and group classes at my North Seattle teaching facility - *TheRedBarnStudio*. Offering instruction and coaching in a variety of styles in voice, piano, brass, woodwind, percussion, and folk instruments to all ages. Offering Mentor-level work with singer/songwriter/composer students, providing arranging, audio and video recording, engineering, and production assistance in the creation of demo and commercial products. *TheRedBarnStudio* offers Pro-Tools digital recording and an array of instruments for most student needs.

CONTRACT K-5 MUSIC INSTRUCTION AND RESIDENCIES: TOPS at Seward School, 1994-1998; McGilvra Elementary School, 1998-2008; Stevens Elementary School, 2006-Present.

MUSICAL THEATRE CAMP: Vocal coach and Music Director for Taproot Summer Acting Studio for Middle and High School, 2000 – Present.

1991 - 1994

FOUNDED EDKIMUSIC for the production, publishing, and management of my own creative works as well as those of other independent songwriter/composers.

BUSINESS MANAGER AND TOUR DEVELOPMENT for Seattle Public Theater. Providing challenging educational theater to the community through works on our society and the environment. *COMPOSER AND ACTOR* for SPT productions such as SHOW ME THE WAY TO GO HOME, TIMBER, RIVERCIDE, P.I., and BOB AND THE ELECTRIC FISH which have been performed for over 250,000 individuals in schools, business, and organizations throughout the Northwest.

1986 - 1991

PUBLICATIONS DEPARTMENT MANAGER for Ecology & Environment, Inc. Directed word processors, technical editors, and graphic artists in the production of environmental assessment reports.

1983 to 1988

ARTIST-IN-RESIDENCE for Puget Sound area schools, both privately and through Washington State Arts Commission. Performed for various festivals and fairs in the Pacific Northwest.

TECHNICAL WRITER for EARTHVIEW, Inc. creating computer-based instruction for children and adults.

1977 to 1983

PERFORMING MEMBER AND CO-FOUNDER of Spittin Image, pop/rock band in Columbus, Ohio. *SONGWRITER AND ARRANGER* for major projects including music videos, regional television concert specials, and a 1981 album for MCA Records, entitled, "Spittin" Image."

ARTIST-IN-THE-SCHOOLS programs in Columbus, Ohio and Los Angeles.

1973 to 1977

STREET MUSIC AND THEATRE PERFORMANCE in Europe, Canada, and U.S. Taught music workshops in those countries. Studio musician and assistant engineer for Delta Acoustic Studios in West Berlin.

1969 to 1973

COORDINATOR OF CREATIVE EFFORTS for First Community Church in Columbus, Ohio. Staged musical, dramatic, and literary events in youth department. Taught group music classes. Liturgical performance.

EDUCATION HISTORY

1965 to 1969 - Bachelor of Music Education, Western Kentucky University.

1970 to 1971 - Graduate work in Medieval Music History, Ohio State University.

BIOGRAPHY

Edd Key discovered music one day during his tenth year when the elementary school music teacher brought four volunteers to the front of the class. The young Mr. Key, one of those volunteers, was given a tambourine and instructed along with his classmates as to how to play the musical exercise written on the chalkboard. In five short minutes she demonstrated to the class how notes indicate rhythm. She also set Edd on a path that would direct the rest of his life.

Those particular five minutes, coming somewhere randomly during the fourth year of regular weekly classroom instruction, continue to impress on Mr. Key the mercurial nature of music education. It is impossible to predict exactly where and how that magic moment might arrive when, suddenly, the "light bulb" illumines and abstract systems become clear.

Edd brings that sense of wonder and discovery to his own teaching and performance, along with a varied musical background ranging from folk to classical to avant garde music in many world cultures. As a trained multi-instrumentalist, he performs on and teaches most standard folk, band, and orchestral instruments. His workshops entertain while examining and unlocking the secrets of rhythm and sound. His teaching is customized to the individual, and has included private and institutional instruction in America, Europe, and Canada.

In Seattle, Mr. Key has established himself in the theatre arts through acting, music directing, and composing for a number of companies in the local theatre community, appearing regularly with Taproot Theatre and Book-It Repertory Theatre. His work with Seattle Public Theater's Touring Ensemble has involved the creation of plays, music, and educational activities designed to help audience members of all ages examine a variety of society's dilemmas. The Ensemble has taken Edd and his work to thousands of people throughout the Pacific Northwest.

His work as actor, composer and music director has been seen at the Empty Space Theatre in such hits as WUTHERING !HEIGHTS! THE! MUSICAL!, THE SALVATION OF IGGY SCROOGE, RODEO RADIO, and MANDRAGOL UNCHAINED

He was an ensemble member in the Seattle Repertory Theater's CIDER HOUSE RULES in 1996 and 1997, as well as the Los Angeles production at the Mark Taper Forum. In September 2001, he served as composer, music director, and actor with DARKNESS LIFTING, a World Communities Production celebrating the 25th Anniversary of Habitat For Humanity.

His energetic, friendly manner, his patient persistence, and his love of music and performance make him an ideal teacher and coach for group and individual instruction for all ages. Exploring the magical realms of music with Edd Key is invariably an enlightening and pleasant experience for all participants.

References

Eddie Levi Lee, Playwright and Artistic Director of Empty Space
Scott Nolte, Artistic Director of Taproot Theatre
Jane Jones, Artistic Director of Book-It Repertory
Karen Lund, Acting Studio Director for Taproot Theatre
Mary Karges, Parent at McGilvra Elementary
Penny Bolton, Parent of Private Student